When developing plans for Huntsman Cancer Institute, Jon and Karen Huntsman saw art as an important part of their vision—“to make sure the environment would be as healing as the medicine.”

Today, Huntsman Cancer Institute is home to what amounts to a mid-sized museum of original paintings, sculpture, and pottery—a collection of approximately 2,500 pieces.

The significance of this is most appreciated knowing that the entire collection comes solely from donation.

We invite you to enjoy a self-guided tour of selected works. Celebrate Utah’s artistic heritage along with the beautiful architecture of our cancer hospital and research buildings in the public areas listed here.
“Scoville Family” by William Warner Major
“Portrait of Unknown Man, 1909” by John Hafen
“Horace with Rooster, c. 1922” by Lee Greene Richards
“Utah Valley” by Brent Franklin Larsen
“Weber Canyon” by Carl Dahlgren
“Untitled Landscape” by John Singer Sargent
"Scoville Family" by William Warner Major
“Portrait of Unknown Man, 1909” by John Hafen
“Horace with Rooster, c. 1922” by Lee Greene Richards
“Utah Valley” by Brent Franklin Larsen
“Weber Canyon” by Carl Dahlgren
“Untitled Landscape” by John Singer Sargent
“Why Are We Here” by C.C.A. Christensen

“City Creek” by James Harwood

“Coming Thru the Rye” by Frederic Remington

Miniature Ships by Conrad Knowles

“Where Did We Come From” by C.C.A. Christensen

LEVEL 4 | CANCER HOSPITAL

GO UP TO LEVEL 5 | CANCER HOSPITAL
“Call of the Wild”
by Michael Coleman

“Bitter Cold”
by Michael Coleman

LOUNGE AREA

INPATIENT ROOMS

GO UP TO LEVEL 6 | CANCER HOSPITAL
"Mt. Ben Lomond and the Foothills" by Le Conte Stewart

This 16-foot-long painting was lifted by crane and carried through window openings to this location during a 2012 hospital expansion project.

"Watson's House" by Le Conte Stewart

Collection of Pottery by Max Weaver

Inside the Cancer Learning Center

"Paiute Indian" by Maynard Dixon

Untitled Summer Landscape by Le Conte Stewart

"Watson's House" by Le Conte Stewart

"Paiute Indian" by Maynard Dixon

Collection of Pottery by Max Weaver

Inside the Cancer Learning Center
“One” by Janell James

“Mountain Naïve” by Janell James

Glass Sculptures by Various Artists

Untitled Works by Howard Clark

J. WILLARD AND ALICE S. MARRIOTT FOUNDATION AUDITORIUM

ENTRANCE

LOBBY

CAFÉ

STAIRS

RESTROOMS

ELEVATORS

FINISH | THANK YOU
Facing a health challenge often involves far more than managing physical symptoms. Many people find they have strong thoughts or feelings they are not sure how to cope with or express. For some people, it is a period of deep inward reflection, perhaps with a sense of grief or loss. For others, it is a moment when the desire to be engaged with life grows stronger and they seek to take in the beauty of the world.

What does art have to do with health and well-being? Art centers the patient in the real world...the world that exists outside the walls of the hospital. They are no longer just an illness, they are a valued individual.

Many studies have shown the therapeutic benefits of art:

- Lowering stress and anxiety
- Improving symptoms of depression
- Relieving the sense of pain and distress, which leads to less need for pain medications
- Increasing the efficacy of medical treatments
- Lowering blood pressure
- Providing a more positive attitude and outlook

Huntsman Cancer Foundation and the Huntsman Fine Art Advisory Board would like to express appreciation to our many generous art donors for their compassionate support of our goal to provide comprehensive health care to those currently facing significant struggles.

ART DOES NOT CURE, IT HEALS.